



1996 - 97 & 1997- 98 Grant Cycles

California Arts Council

**Artists in Residence Program
Individual Artist Residency
Guidelines and Application**

Postmark Deadline: February 5

**This application form will be in use for two grant cycles.
However, the application is only for a one-year grant.**

California Arts Council: Celebrating 20 years
of excellence in the arts: 1976 - 1996

CALIFORNIA ARTS COUNCIL

Pete Wilson

Governor of California

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8:00 a.m. - 5:00 p.m.

Monday through Friday

Visit our new

Web Site at:

<http://www.cac.ca.gov>

Send us email at:

cac@cwo.com

Purpose: The California Arts Council, a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

The Agency: The Director is the Chief Executive Officer and reports directly to the Governor. The Director and Deputy Director for Partnerships are appointed by, and serve at the pleasure of the Governor. The Director and Deputy Director manage a professional staff headquartered in Sacramento.

The Council: The appointed California Arts Council consists of 11 members who serve four-year staggered terms. The Governor appoints nine members; the Legislature appoints two. Council members serve without salary, elect their own chair, and meet throughout the state to encourage public attendance. This body has final approval of Arts Council grants.

Mission: The mission of the California Arts Council is to make quality art reflecting all of California's diverse cultures available and accessible; to support the state's broad economic, educational, and social goals through the arts; to provide leadership for all levels of the arts community; and to present effective programs that add a further dimension to our cities, our schools, our jobs, and our creative spirit.

Funding: The Arts Council is a taxpayer-supported agency, funded primarily from the state's annual budget process, supplemented with funds from the National Endowment for the Arts. Its grants are usually matched by foundations, individuals, earned income, government agencies, or other organizations.

Information Access: Due to the Public Information and Open Meeting Laws, applications and their attachments are not confidential and may be requested by the media and/or public. Observers attend but may not comment on, participate in, or in any way interfere with panel meetings. Contact the Arts Council for meeting dates and locations.

Grants Panels: Applications are evaluated by panels of experts, recognized in their respective fields, who rank applications according to program criteria. The Arts Council staff provides information but not recommendations to the panel. The appointed Arts Council reviews panel recommendations before making final funding decisions.

Appeal Process: Appeals to Arts Council funding decisions must be submitted on an official Appeal Form, available from the CAC, and postmarked within 45 days of the decision. Appeals are heard only on the following grounds:

1. Assessment based on a misstatement of factual information as contained in the application such that it negatively influenced the panel's assessment of the applicant's request for funding; and/or
2. Incorrect processing of the required application materials such that it negatively influenced the panel's assessment of the applicant's request for funding.

Note: Dissatisfaction with award denial or with award amount is not grounds for appeal.

Requirements: The California Arts Council is mandated both by federal and state regulations to fund only organizations that comply with program, policies, and facilities stipulations for Section 504 of the Rehabilitation Act of 1973 and the State of California Government Code Sections 11135-11139.5 that prohibit discrimination. Grantees must comply with the Drug-Free Workplace Act of 1988.

Note: Grants recipients must also comply with regulations of the Americans with Disabilities Act, which became effective on January 26, 1992. Contact the CAC's 504 accessibility coordinator for information and access materials.

Ownership, Copyrights, Royalties, Credit: The California Arts Council does not claim ownership, copyrights, royalties, or other claims to artwork produced as a result of an Arts Council grant. However, it does reserve the right to reproduce and use such materials for official, non-commercial purposes. In addition, the Arts Council requires documentation of grant activity and appropriate credit for Arts Council partial support.

Artists in Residence Program

Individual Artist Residency 1996-97 & 1997-98 Grant Cycles

Staff

Carol Shiffman, *Program Manager*
Program Administrator, Artists in Communities
(916) 322-6393

Wayne D. Cook, *Program Administrator,*
Artists in Schools and Artists Serving Special
Constituents
(916) 322-6344

Staff makes no decisions regarding who gets funded. We will be glad to work with any applicant on their proposal prior to the deadline. If you have questions, feel free to call the appropriate staff person.

Program Information

The Artists in Residence Program provides funding for projects that emphasize long-term, in-depth interaction between professional artists and an ongoing group of participants through workshops and classes sponsored by schools, nonprofit organizations, units of government and tribal councils.

Artists of all disciplines are eligible to apply. Projects should enable the participants to understand the art form involved and to develop their creativity through that art form. All projects consist primarily of hands-on experience, and may also include the history, critical theory and ideas of the art form.

Each project is locally designed and developed by the artist and sponsoring organization. All residencies require that matching funds be provided by the sponsor organization. The California Arts Council (CAC) does not maintain rosters of potential artists or sponsor organizations.

IN AN INDIVIDUAL ARTIST RESIDENCY, one or two collaborating artists work with a sponsor or with cosponsoring organizations to develop a project. Artists receive \$1,300 in fees for 80 hours per month of project time; projects are a minimum of three months and most are 9-11 months. Artists prepare the application in close collaboration with the sponsor. Artists applying for an individual artist residency should use this Individual Residency application.

IN A MULTI-RESIDENCY, arts organizations, school districts, government agencies or social institutions plan projects that include three or more artists, of the

same or different disciplines, who conduct activities at one or a number of sites. Projects may engage participants in a broad range of arts activities, all of which must be united by a single philosophy, vision, purpose or theme and are guided by specific goals and objectives. The Multi-Residency application contains the necessary information and can be obtained by calling the CAC.

Categories

An individual artist may submit only one application in one of the following categories:

Artists in Schools (AIS): Projects that take place primarily in public or private nonprofit schools, grades Kindergarten-12, during regular school hours.

Artists in Communities (AIC): Projects that take place primarily in nonprofit community organizations or public or government agencies, i.e., arts and cultural centers, departments of parks and recreation, community services, after-school programs, libraries, churches, housing agencies, tribal reservations, etc. These projects must be open to the public.

Artists Serving Special Constituents (ASSC): Projects that primarily serve confined populations, in hospitals, correctional centers, convalescent or children's homes; or projects sponsored by mental health, alcohol or chemical dependency treatment centers, special schools or court or continuation schools; or projects in community organizations or schools that focus on a special population, such as seniors or people with disabilities.

Client as Teacher: In ASSC, a limited number of residencies are available in which an artist who is a client, patient, resident or inmate of an institution can provide a program of residency activities for other clients, patients or inmates. Contract awards depend on factors such as availability of time, length of legal residency and legal restrictions, as well as availability of funding.

For the Client as Teacher category, a sponsoring institution need not provide a matching payment to the artist but must provide space, supplies, equipment and a staff person to coordinate activities. The use of Guest Artists is recommended as an enhancement to the program. Contact staff for further information.

Time Line

	Application Postmark Deadline	Panel Meeting	Award Notification	Earliest Start Date	Latest End Date	Residency Length
Schools	February 5	April	Summer	Sept. 1	June 30	3-9 months
Communities	February 5	April	Summer	Oct. 1	Sept. 30	3-11 months
Special Constituents	February 5	May	Summer	Oct. 1	Sept. 30	3-11 months

Deadlines for the Multi-Residency component are the same.

The Project

Objectives

- To expand the professional artist's participation in society;
- To develop the artistic abilities and creativity of participants;
- To use existing local arts resources;
- To promote use of the arts for learning and problem solving; and
- To serve the broad and diverse communities of the state.

An Artist in Residence project

- Must provide a creative, hands-on experience for participants;
- Must provide long term, in-depth interaction between an ongoing group of participants and the professional artist;
- *Must be free of charge to the participants;*
- Requires 20 hours per week (or 80 hours per month) by the artist for a minimum of three months, maximum of 11 months (or nine months in the AIS category);
- May be shared between two collaborating artists who both meet the required criteria for artists' eligibility and *share* the 20 hours of work and the funding;
- May take place at more than one site;
- May be cosponsored;
- Should include staff orientation (when appropriate); and
- Is greatly enhanced by the use of Guest Artists to supplement the project with short term workshops, demonstrations, performances or other participant activities.

The Artist

- Provides a community service by sharing skills and techniques;
- Encourages creative thinking and problem solving;
- May work in any discipline;
- Continues his/her own work and professional development;
- Completes 20 hours of project-related activities per week or 80 hours per month, for a minimum of three months; and
- Receives \$1,300 per month for 80 hours of project time.

Eligibility

- Must show professional experience in the artistic discipline to be taught for at least the preceding three years;
- May not be a full-time student in a degree program;
- May be part of only one application to the Artists in Residence Program in any one year; and
- May be funded by the CAC for up to three consecutive years and then must take a year off. (This includes participation in a Multi-Residency.) After the one-year hiatus, the artist may reapply.

The Sponsor Organization

Responsibilities

The sponsor organization must provide the following:

1. Matching funds for the artist's fees, to be determined in the following manner:
 - if sponsor is a school or institution: Arts Council pays \$800 per month and sponsor pays \$500 per month, or
 - if sponsor is a community or nonprofit arts organization: CAC pays \$900 per month and sponsor pays \$400 per month.

A non-cash match for artist's fees may be allowed. Individual artists may accept goods or services in lieu of cash payment. Housing, food, child care and professional services are examples of allowable non-cash payments. Project-related supplies, equipment, space and consultation are not allowed.)

2. All supplies, materials and equipment necessary for the project.
3. Appropriate space for the project.
4. The participants.
5. If more than one site, an on-site coordinator must be designated at each additional site. Duties will include acting as contact person for the artist and the CAC.
6. A project coordinator must:
 - attend a CAC orientation meeting at their own expense;
 - secure required equipment and supplies;
 - schedule activities and participants;
 - publicize the project and recruit participants;
 - coordinate with the artist to schedule a staff orientation (when appropriate);
 - provide ongoing assistance to the artist;
 - comply with CAC reporting requirements; and
 - serve as liaison between the on-site coordinator and the artist.

Eligibility

1. The sponsor must have been engaged in programming for a minimum of three years at time of application.
2. The sponsor's principal site must be in California.
3. *Note:* No more than two artists residencies or the equivalent may be funded at a single site. If the residency is split by artists working at more than one site, no more than 40 hours per week of CAC-funded residency activities may occur at each site.
4. The sponsor organization must be one of the following:
 - school or school district;
 - public or government agency or tribal council; or
 - nonprofit, tax exempt organization.

Sponsor Legal Requirements

1. The sponsor and host site must demonstrate proof of nonprofit status under Section 501(c)(3) of the Internal Revenue Code, or Section 23701d of the California Franchise Tax Code, or it must be a unit of government.
 - If a sponsor organization does not have nonprofit status, but meets requirements two through four below and has been in existence for three years at the time of application, it may use a fiscal receiver with nonprofit status. The fiscal receiver will provide all fiscal and administrative services necessary to complete the contract.
 - Fiscal receivers must meet all the eligibility requirements of applicants to CAC programs. Both the applicant and its fiscal receiver must have similar organizational goals and objectives and must enter into a formal agreement on the management of grant funds, and on responsibilities associated with the completion of the project.
 - All project sites must be under the jurisdiction of a unit of government or a private, nonprofit organization. *Residency activities may not be conducted in privately owned facilities.*
2. Both sponsor and host sites must comply with the Civil Rights Act of 1964, the Rehabilitation Act of 1973, as amended and the Discrimination Act of 1975, which bar discrimination on the basis of race, color, national origin, sex, age or disability, and the Americans with Disabilities Act of 1992. Sponsor must also comply with Drug Free Workplace Act of 1988 which prohibits use, production, or sale of drugs at site.
3. Both sponsor and host site must comply with Fair Labor Standards.
4. The organization's principal site must be in California.

What We Do Not Fund

A proposed project will not be considered if it charges participants for residency activities or if its primary activity is any of the following:

- Artists' performances, tours, or exhibits;
- Artists' fellowships or individual artistic projects;
- Staffing functions of the sponsoring organizations;
- Technical assistance or consultations to organizations or artists' groups;
- Therapy or recreation;
- Job training; and/or
- Projects that are part of the ongoing curricula of schools, colleges or universities.

If you are not certain that your project is appropriate for the Artists in Residence Program, consult program staff before you prepare a proposal.

How Applications are Judged

All Artists in Residence applications are reviewed by a volunteer panel of artists, arts administrators and other professionals in related fields. This peer review panel recommends grant awards based on the following criteria:

Review Criteria for Funding:

A successful application must address the following issues.

1. Artistic Quality and Professionalism of the Artist(s). Determined by:
 - samples of work submitted;
 - the résumé (Ongoing professional experience, not just teaching experience, is essential. This is determined by seeing recent activities listed, with dates, in résumé.);
 - the artist's statement; and
 - overall clarity of the proposal.
2. Strength of Sponsor Support for the Project. Determined by:
 - the sponsor statement;
 - the adequacy of supplies and materials;
 - letters of support; and
 - the adequacy of project coordination.
3. Soundness of Project Design and Fiscal Plan. Determined by:
 - the project description;
 - schedule of classes;
 - the project supplies and equipment list.
4. Impact of the Residency on Participants and Sponsor Site. Determined by the project narrative.
5. Resourceful Approach to the Residency. Determined by the project description, particularly the sample week and typical workshop session.
6. Need for the Residency. Determined by:
 - the sponsor statement; and
 - the project description.
7. Clarity of the Proposal Presentation. Determined by the entire proposal.

Deadline

The application must be postmarked by the deadline or it will not be accepted. Metered mail is not an acceptable substitute for U.S. Postal Service postmark. No incomplete applications will be accepted. Read the eligibil-

ity requirements and application instructions carefully. Applicants must retain one complete copy of the application for their records.

How to Apply

To apply, submit the following:

1. **Application Form (pages 1-8), Including Narrative and Résumé**
 - The application must use the following format:
 - typewritten, one side of page only, 12 point type or larger;
 - all pages must be 8¹/₂" x 11" or they will not be reviewed;
 - pages must not be bound or stapled in any way (paper or binder clips are allowed);
 - résumés must show previous professional as well as teaching activities and must include dates; and
 - all signatures must be originals.
 - If there will be a collaborating artist: submit Collaborating Artists Form (page 1a), demographic information (page 9) and separate résumé.
 - If there will be a cosponsor organization: submit Co-Sponsor Form (page 2a), Co-Sponsor Authorization Signature (page 8) and proof of nonprofit status (if applicable).
 - If sponsor is providing a non-cash match, submit Non-Cash Salary Agreement (page 7).
2. **Attachments**
 - If activities will take place at more than one site: Include a list of sites showing names, locations, contact persons, phone numbers, and letters of agreement from each site stating their willingness to host residency activities.
 - Reviews: No more than two pages for each artist. Anything exceeding two pages will not be reviewed by the panel. For duplicating purposes, underline your name, do not use a highlighter.
 - Letters of support: A letter of support from the sponsor greatly enhances the proposal. Letters should be relevant to the project. Three letter limit.
 - If sponsor or cosponsor is a nonprofit organization, include proof of nonprofit status.

3. Samples of Work

You are urged to pay special attention to the *quality and relevance* of the work samples you submit. These must demonstrate your artistry and should reflect the specific disciplines you plan to teach. Be sure to include samples of recent work. Cue audio and video tapes to your strongest work. Due to time constraints, panelists may only spend three to five minutes reviewing your work. Do not submit original art work.

Visual Arts: submit 10 slides (Installation artists may submit one video in addition to slides).

Dance, Theater, Music Theater, Performance Art: submit five minutes of videotape documentation.

Music: submit five minutes of audio tape.

Media: submit five minutes of videotape.

Literature: submit a 10-page writing sample. If the work is meant to be performed, a five-minute audio or video tape may accompany the written sample.

If there will be a collaborating artist, submit an equal number of samples of collaborator's work.

If applying for the first year of funding: submit samples of your own professional artistic work, not of your teaching.

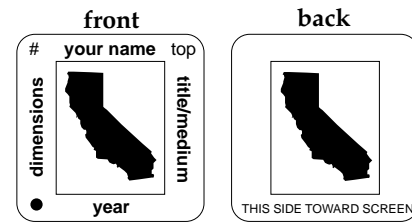
If applying as a continuing artist: Artists who received support from the 1995-96 Artists in Residence Program must submit their own professional work plus an equal number of samples of participants' work. Panelists are aware that many projects have only just begun by the application deadline; panelists are not looking for a finished product. Participants' work should show some indication of the processes used in teaching.

Artists who have been funded for a previous three-year residency, and are now reapplying after a one-year hiatus, will be considered first-year artists.

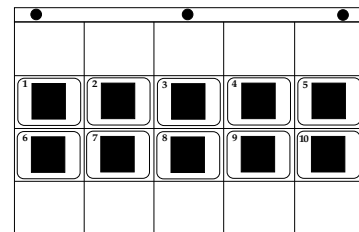
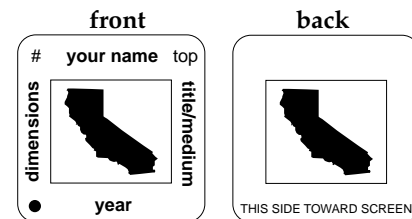
4. How to Submit Samples of Work (Do Not Send Originals!)

Slides

VERTICAL IMAGE



HORIZONTAL IMAGE



- Submit ten 35 mm slides of recent work.
- Slides will be presented to panel in pairs (1 and 2, 3 and 4, etc.).
- Label each slide with the following (see diagram):
 - name of artist;
 - slide number; and
 - top edge indicated.
- Enclose slides in a clear plastic slide file sheet. Use plastic or sturdy cardboard mounts only. Artist's name must also appear on slide file sheet.

Video Tape

- Videotapes must be in VHS format.
- Cue to a three to five minute segment for the panel to view.
- Label all cassettes and boxes with artist's name, title of tape, date or place of performance and date of production.

Audio Tape

- Label all cassettes and boxes with artist's name, title of tape, date or place of performance and date of production.
- Cue up a five minute segment for the panel to hear.
- Use standard cassette format only.

Literature

Submit no more than 10 pages of writing, typed on 8 1/2" x 11" paper. Label each page with the artist's name. If submitting an audio tape also, see requirements above.

5. Description, Samples of Work

On a separate sheet of paper (8 1/2" x 11"), submit a typewritten description of slides, video and audio samples, including the following:

- artist's name;
- title of each work;
- date of completion;
- a brief description of the work with the artist's role (i.e., director, actor, drummer), and for a performing artist, how to identify the artist on the tape;

If you are submitting slides, include slide numbers (1-10), titles, media, dimensions and dates of work.

6. Return of Samples

You must provide a stamped, self-addressed envelope of sufficient size and weight with correct postage or the CAC will dispose of your samples after the panel has met.

7. Care and Responsibility of Samples

The CAC is not liable for any damage to or loss of support material, although all reasonable care will be taken to ensure the safety of all application materials. *Do not send originals.*

It is your responsibility to notify the CAC in writing if your address changes between the application deadline and the notification date. Be sure to include your application number on all correspondence.

Assembling the Application

The following instructions are designed to help you assemble and package your application in the correct

order. Make eight copies of your complete application package. (It is not necessary to duplicate samples of work, unless it is a written sample.)

Send the CAC the original and seven copies; keep one copy for your records.

Application Order

- A. Application Form, pages 1-7
- B. Résumé
- C. Narrative
- D. Reviews
- E. Letters of Support
- F. List of Sites (if more than one site)
- G. Letters of Agreement (if more than one site)
- H. Description of samples
- I. Written samples of work (Literature applicants)

After you have been notified about the outcome of your application, you may request a summary of the panel's comments by sending a written request.

Packaging Order

All materials must be submitted in the following order:

1. Application receipt form and checklist, inside back cover (one copy only)
2. Compliance Signatures, page 8 (one copy only)
3. Survey sheet, page 9 (one copy only).
4. Proof of nonprofit status, if required (one copy only)
5. Original Application A-I listed above
6. Seven copies of original application
7. Audio/visual samples of work
8. Self-addressed stamped envelope for return of work

Individual Artist Residency Application 1996-97 & 1997-98

Deadline: February 5

For Office Use Only

Application Number: _____

Amount Requested: _____

A

1. Grant Category (check one)
☐ Artists in Schools (AIS)
☐ Artists in Communities (AIC)
☐ Artists Serving Special Constituents (ASSC)
☐ Client as Teacher
2. Project Start Date: _____ / 01 / _____
month day year
3. Project Length: _____
number of months

B

1. Artist _____
first name last name

Street Address _____

City _____ State: California

ZIP Code _____ County _____

Telephone () _____ Social Security# _____
2. Will there be a Collaborating Artist?
☐ Yes ☐ No
If Yes, complete Collaborating Artist Form, page 1a, and submit Collaborating Artist's statement, résumé, and samples of work.
3. Primary discipline offered. Check only one.
01 ☐ Dance 08 ☐ Photography
02 ☐ Music 09 ☐ Media Arts
03 ☐ Opera/ 10 ☐ Literature
Musical Theater 11 ☐ Interdisciplinary
04 ☐ Theater 12 ☐ Folk Arts
05 ☐ Visual 16 ☐ Other (specify)
06 ☐ DesignArts _____
Architecture/Design _____
07 ☐ Crafts
4. Project Summary (in 25 words or less):
5. Will Residency include Guest Artists?
☐ Yes ☐ No
If Yes, discuss in Narrative and include cost on Budget, page 6.
6. City/Town Population
Check one: Check one:
a. ☐ Under 10,000 1. ☐ Urban
b. ☐ 10,000 - 50,000 2. ☐ Suburban
c. ☐ 50,000 - 250,000 3. ☐ Rural
d. ☐ Over 250,000
7. a. Have you previously received funding from the CAC Artists in Residence Program?
☐ Yes ☐ No
b. If Yes, designate years and program:

Year	AIS	AIC	ASSC	Multi-Res.
1991-92	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1992-93	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1993-94	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1994-95	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1995-96	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1996-97	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

C

1. Artist _____
 first name last name

Street Address _____

City _____ State: California

ZIP Code _____ County _____

Telephone () _____ Social Security # _____

- Check one:
1. ☐ Urban
2. ☐ Suburban
3. ☐ Rural

- | Year | AIS | AIC | ASSC | Multi-Res. |
|---------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1991-92 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 1992-93 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 1993-94 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 1994-95 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 1995-96 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 1996-97 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

date

D**Sponsor Organization**

1. Name of Sponsor _____

Director/Chief Administrative Officer _____

Street Address _____

City _____ State: California ZIP Code _____

County _____ Telephone () _____

2. Type of Sponsor (check only one)

03 ☐ Performing Group08 ☐ Museum - Art15 ☐ Arts Center16 ☐ Arts Council/Agency17 ☐ Arts Service Organization19 ☐ School District33 ☐ Correctional InstitutionA ☐ AdultB ☐ Youth34 ☐ Health Care Facility21 ☐ School - Elementary22 ☐ School - Middle23 ☐ School - Secondary26 ☐ College/University27 ☐ Library30 ☐ Foundation32 ☐ Community Service Organization35 ☐ Religious Organization36 ☐ Senior Citizen's Center37 ☐ Parks and Recreation

56 Other

A ☐ Mental Health FacilityB ☐ Continuation/Court SchoolC ☐ Center for Physically DisabledD ☐ Center for Developmentally DisabledE ☐ Pre-School48 ☐ None of the Above (describe)

3. Project Coordinator: _____ Telephone: () _____

Address: _____ City/State/Zip: _____

(if different from sponsor)

a. Estimated number of hours per week Project Coordinator will devote to residency: _____

b. Project Coordinator's relationship to Sponsor Organization. Check one:

01 ☐ Director of Organization02 ☐ Principal03 ☐ Program Manager04 ☐ Other Administrator05 ☐ Counselor/Teacher06 ☐ Other Paid Staff (specify)07 ☐ Volunteer (specify):

4. Number of Residency Sites: _____ (If more than one, attach list of the sites. Include names, locations, on-site coordinator's name and phone number, letters of agreement, and discuss in narrative.)

Name of Site: _____ Telephone: () _____

(if different from sponsor)

Address: _____ City/State/Zip: _____

5. Will project be cosponsored? ☐ Yes ☐ No

If yes, complete Co-Sponsor Form, page 2a.

E**Co-Sponsorship:** Complete and submit only if project is cosponsored.

1. Name of Sponsor _____

Director/Chief Administrative Officer _____

Street Address _____

City _____ State California ZIP Code _____

County _____ Telephone () _____

2. Type of Sponsor (check only one)

03 ☐ Performing Group08 ☐ Museum - Art15 ☐ Arts Center16 ☐ Arts Council/Agency17 ☐ Arts Service Organization19 ☐ School District33 ☐ Correctional InstitutionA ☐ AdultB ☐ Youth34 ☐ Health Care Facility21 ☐ School - Elementary22 ☐ School - Middle23 ☐ School - Secondary26 ☐ College/University27 ☐ Library30 ☐ Foundation32 ☐ Community Service Organization35 ☐ Religious Organization36 ☐ Senior Citizen's Center37 ☐ Parks and Recreation

56 Other

A ☐ Mental Health FacilityB ☐ Continuation/Court SchoolC ☐ Center for Physically DisabledD ☐ Center for Developmentally DisabledE ☐ Pre-School48 ☐ None of the above (describe)

3. Contact Person: _____

first name

last name

Address: _____

City: _____ State: California

ZIP Code: _____ Telephone: () _____

4. _____

sponsor name

5. _____

cosponsor name

Will be responsible for project cost:

\$ _____ Artist fees (total)

\$ _____ Project supplies and materials

\$ _____ Other project costs

Will be responsible for project cost:

\$ _____ Artist fees (total)

\$ _____ Project supplies and materials

\$ _____ Other project costs

F

Artist's Résumé

Submit your current résumé, covering all relevant professional activity and achievements, not to exceed two 8 1/2" x 11" single-sided pages. *Dates of all activities must be included, as this determines your eligibility. Dancers, actors and musicians: you also must include specific dates and activities.*

If there will be a collaborating artist, submit a current résumé using the same format.

G

Review the criteria for funding on page iv and take them into consideration when answering these questions.

Project Narrative

Respond to all three topics below. Use no more than two single-sided pages for the entire project narrative. Extra pages or reduced type will not be reviewed by the panel. Type applicant artist's name in upper right corner of each page. Begin response to each section with the number and name of the section (e.g., 1. Artist's Statement). Refer to the Review Criteria (page iv) as you formulate your responses.

1. Artist's Statement (best if written by the artist). Address the following:

- Briefly describe your work and development as an artist.
- Why do you want to be an Artist in Residence?
- Define who your participants are and what qualifies you to work with them.

If you have been an Artist in Residence for a previous three-year cycle:

- Explain what impact this new proposal will have on the community served, and if this is the same community as previously served, describe how this residency will differ from prior ones.

If you are a continuing artist in the second or third year of CAC AIR funding, use an extra page to address the following:

- Describe how the residency has affected you and your work.
- Describe your own professional growth as an artist in the last year.
- Describe the effects your residency has had on your participants.

If you are a collaborating artist, you may submit either a joint or separate statement, using up to one additional page.

2. Sponsor Organization Statement (best if written by the sponsor organization). Address the following:

- Briefly describe the sponsor organization's purpose. What are the regular ongoing art programs and services of the organization?
- How does the proposed project differ from the regular programs and services? (The CAC does not fund ongoing staff positions.)
- How was the need for this residency established? Describe the demographics of the population to be served. What are their needs and how will this residency serve those needs?
- Discuss the impact of the residency on the participants and the site.
- How will you reach your targeted populations?
- If applicable, how will participants be recruited for this project?
- Describe the facilities in which residency activities will take place.

3. Project Description. This information must match your Project Information (page 4). Address the following, be specific:

- What do you hope to accomplish with your residency? What skills/knowledge will participants gain?
- How specifically will you do it?
- Briefly describe what activities will occur during a sample week.
- Briefly describe a typical workshop session.
- How will the project use the existing resources of the sponsor and the community?
- If you plan to use Guest Artist(s): Describe their involvement (specific artists need not be named).
- If there will be a collaborating artist: What is the collaborating artist's role in the project? How will the two artists work together to create a unified project?

If you are a continuing artist:

- How will the project build on the previous year's experiences? What changes have been made?
- Will the project serve the same people and/or take place at the same sites?

If completing your first year as a CAC Artist in Residence, you may be eligible for two years of funding. Two year funding is not automatically awarded upon request, but upon panel's discretion. If you request this, briefly explain your plans for a third and final year.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Sample: 9-11:30 am YMCA 14-16 yrs. #10 12-1:00 pm-prep. 1-3:30 pm Youth, Inc. 12-13 yrs. #8	Meet with Project Coordinator 1-2:00 pm	9-11:30 am YMCA 14-16 yrs. #10 12-1:00 pm-prep. 1-3:30 pm Youth, Inc. 12-13 yrs. #8		9-11:30 am YMCA 14-16 yrs. #10 12-1:00 pm-prep. 1-3:30 pm Youth, Inc. 12-13 yrs #8	1-4:00 pm YMCA 17-21 yrs. #12 10-11:00 am-prep.	

Project Supplies & Equipment List (Sponsor Cost)

☐ This project will not require supplies.

Estimate cost of supplies (including supplies already on hand), cost of new equipment and prorated value of equipment on hand. Reminder: It is the sponsor organization's responsibility to provide all supplies, materials and equipment necessary for this project, as listed below.

[illegible]

TOTAL

J**Artist in Residence Project Budget**

To determine matching amounts:

If the sponsor is a school or institution:



- CAC pays \$800 per month ; AND
- Sponsor pays \$500 per month.

If the sponsor is a community or arts nonprofit organization:

- CAC pays \$900 per month ; AND
- Sponsor pays \$400 per month.

To determine Guest Artist fees:

- Up to \$300 non-matching CAC funds for 3-6 month projects;
OR
- Up to \$500 for 7-11 month projects.

	CAC Request (\$800 or \$900 x number of months)	Total Sponsor Cash Match (\$400 or \$500 x number of months)	Total Sponsor Non-Cash Match*	TOTALS
Total Artists Fees	<div></div>	<div></div>	<div></div>	<div></div>
	+	+		+
Guest Artists Fees	<div></div>			<div></div>
	=			
TOTAL CAC REQUEST	_____			

(1) TOTAL ARTISTS FEES (Add Artists and Guest Artists Fees)**(1)**

Other project costs:

- Supplies, materials, equipment rentals, etc. (see page 5)
- Space costs (if applicable)
- Project Administration (project coordinator's estimated time)
- Other costs (describe below)

(2) TOTAL OTHER SPONSOR COSTS (Total of a through d)**(2)****(3) TOTAL PROJECT COSTS** [Totals of (1) and (2)]

* If non-cash match will be provided, complete Non-Cash Artist's Salary Agreement, Page 7.

Non-Cash Salary Agreement. Complete and submit only if project includes a non-cash salary agreement.

It is hereby agreed that _____ will supply _____ with the _____
sponsoring organization(s) resident artist's name

following goods or services for a period of _____ months, in lieu of full or partial cash payment.

of months

Describe how non-cash goods or services will benefit the artist in lieu of cash match.

	\$	
	\$	
	\$	
	\$	
	\$	
	\$	
TOTAL	\$	

Show days and times when artist will use space for *personal* use if it is being provided as a non-cash match. This is not residency class time.

<i>Day</i>	<i>Times</i>
Sunday	_____
Monday	_____
Tuesday	_____
Wednesday	_____
Thursday	_____
Friday	_____
Saturday	_____

signature, applicant artist date

sponsor organization or institution

signature, authorized representative	date
--------------------------------------	------

print name and title

cosponsor organization

signature, authorized representative date

print name and title

L

Certification for Sponsor Payment. Sponsor and/or cosponsor must sign or application will be incomplete. **Sign even if you are providing a non-cash match.**

By resolution of its governing board, the sponsor organization(s) will provide, conditional upon CAC's approval, the monthly cash payment matching the CAC's payment to the artist(s) as required in the program guidelines for the period specified. Sponsor(s) further promises to provide artist(s) with supplies and materials, coordination and studio activities space necessary to conduct the project as specified in this application. Sponsor is responsible for direct payment to the artist(s) for its portion of the artist fee. Participants will not be charged for residence activities.

Check appropriate match plan (see guidelines for descriptions of plans):

Sponsor(s) pay: ☐ \$500/ month (or the non-cash equivalent): Schools & Institutions
☐ \$400/ month (or the non-cash equivalent): Community & Arts nonprofit organizations

Certification of Compliance, Artist and Sponsoring Organization

I certify that the applicant artist(s) and sponsoring organization(s) meet the applicable requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, the Age Discrimination Act of 1975, and Section 504 of the Rehabilitation Act of 1973, The State of California Government Code Sections 11135-11139.5, the Drug Free Workplace Act of 1988 and the Americans with Disabilities Act, and that, to the best of my knowledge and belief, the data in this application and any attachments are true and correct. The application has been duly authorized by the governing body of the applicant organization.

signature, applicant artist

date

sponsor organization or institution

signature, authorized representative, sponsor organization

date

name and title, sponsor organization (print or type)

cosponsor organization

signature, authorized representative, cosponsor organization

date

name and title (print or type)

Application Receipt Form

To Applicant(s):

Address the reverse side of this form to yourself; enclose it with your application (see "Packaging Order," page vi).

We will mail this to you when we have received your application. If you do not receive this form back, it may mean we have not received your application. In this event, contact staff of the AIR program.

In all future inquiries, refer to your application number:

application number (CAC use only)

date

Application Deadline

The package must be postmarked no later than February 5. Send all materials under one cover to:

Artists in Residence Program
California Arts Council
1300 I Street, Suite 930
Sacramento, CA 95814

On the outside of the package, indicate category and discipline in which you are applying. (Example: Artists in Schools–Dance)

Application Checklist

Complete this checklist and enclose it in your application package. All materials must be submitted in the following order:

- ☐ 1. Application receipt form and checklist, inside back cover (one copy only)
- ☐ 2. Compliance Signatures, page 8 (one copy only)
- ☐ 3. Proof of nonprofit status, if required (one copy only)
- ☐ 4. Original Application A-I (listed on p. vi, application order)
- ☐ 5. Seven copies of original application
- ☐ 6. Audio/visual samples of work
- ☐ 7. Self-addressed stamped envelope for return of work

California Arts Council
1300 I Street, Suite 930
Sacramento, CA 95814

Place
22¢ stamp
here

This Application is available online at the CAC's Web site. It can be viewed online and printed directly from our Web site onto your own printer. If you cannot get a hard copy application from the CAC, simply access our Web site and print an application from there! It's that easy.

Send us email at:
cac@cwo.com

Visit our Web site at:
<http://www.cac.ca.gov>

**California Arts Council
Artists in Residence Program
1300 I Street, Suite 930
Sacramento, CA 95814**

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